Bailey Performance Center presents

KSU FESTIVALOF

Monday, March 28, 2011 | 8 p.m. | Bailey Center Performance Hall | Free New works by students from Kennesaw State University Georgia State University and the Georgia New works by students from Kennesaw State University, Georgia State University, and the Georgia Student Composers Recital Wednesday, March 30, 2011 | 8 p.m. | Bailey Center Performance Hall | Free Featuring compositions from the faculties of Kennesaw State Georgia State, and Georgia Tech. including Institute of Technology will be featured. Faculty Composers Recital

Weanesaay, Warch SU, ZUII | & P.M. | Daney Center Periormance Hail | F Featuring compositions from the faculties of Kennesaw State, Georgia State, and Georgia Tech, including Frank Clark Nickites Demos Jacon Freeman Jan Mitchell Laurence Sherr and Gil Weinherr reaturing compositions from the faculties of Kennesaw State, Georgia State, and Georgia Fec Frank Clark, Nickitas Demos, Jason Freeman, Jen Mitchell, Laurence Sherr, and Gil Weinberg. Residency with eighth blackbird and Nico Muhly

Friday, April 1, 2011 Members of eighth blackbird will coach KSU students in chamber music performance. 11 a.m. – 1 p.m. | Bailey Center Performance Hall Chamber Ensemble Coaching 2 – 5.50 P.III. | WIISOII DUILUIIIY, ROUILI IOS Member of eighth blackbird and Nico Muhly will discuss topics related to modern Panel Discussion and Q&A Session 2 – 3:30 p.m. | Wilson Building, Room 103 chamber music performance. Discussion Session with Composers 4 – 5:30 p.m. | Wilson Building, Room 103 Saturday, April 2, 2011 | 11 a.m. - 1 p.m. | Wilson Building, Room 103 Music theorists Benjamin Wadsworth Vavoi Everett and Mark McFarland precent their and composition. Music theorists Benjamin Wadsworth, Yayoi Everett, and Mark McFarland present their Analysis Symposium

Saturday, April 2, 2011 | 8 p.m. | Bailey Center Performance Hall research on modern music. Grammy Award®-winning sextet eighth blackbird returns to the Bailey Center eighth blackbird

